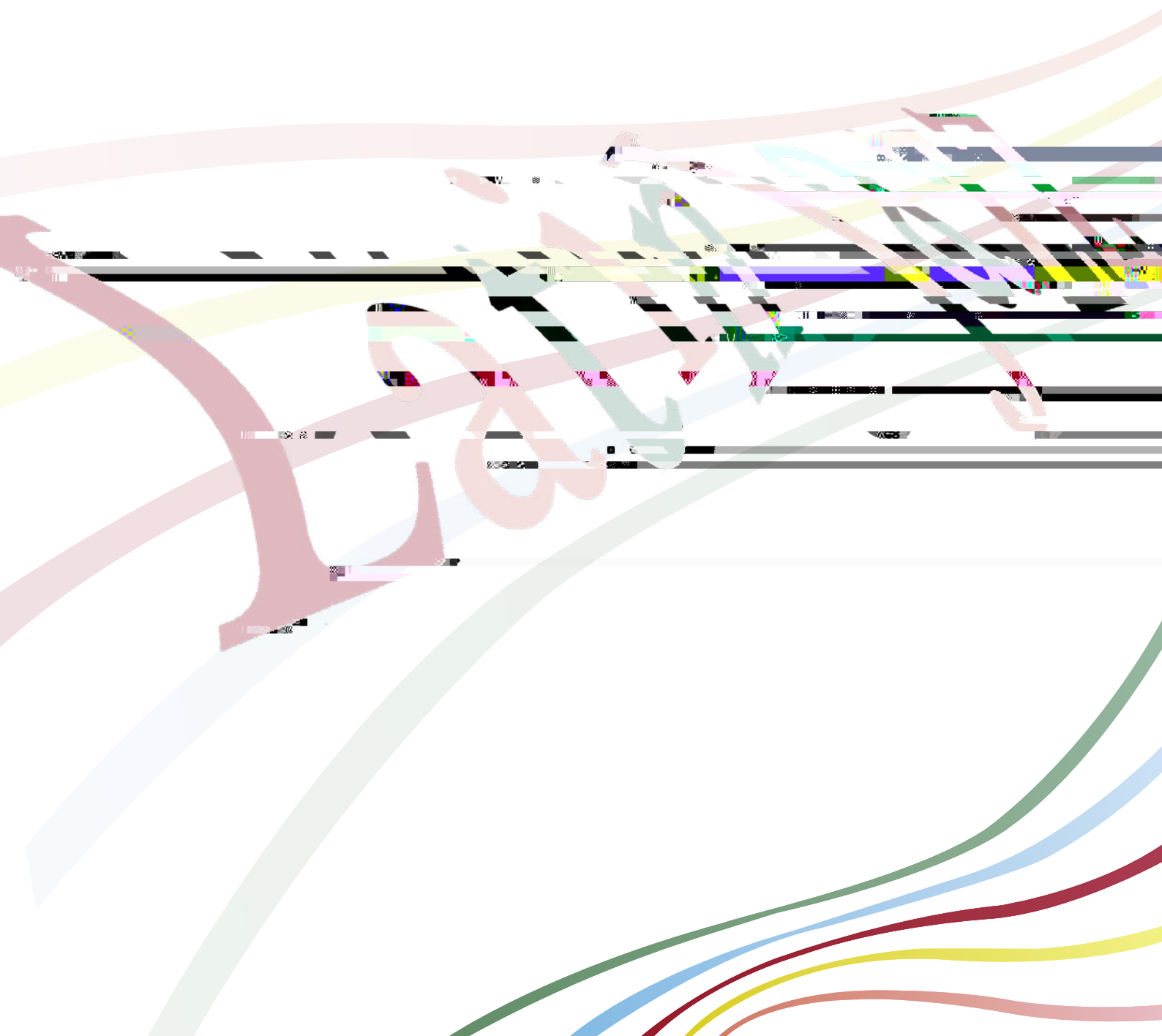


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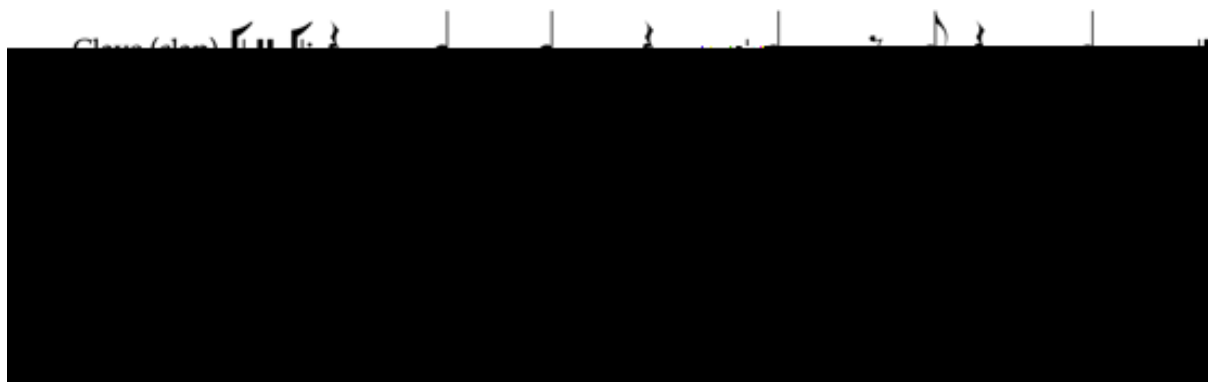


RCM SPARKS

Explore Latin Jazz and Latin Music



Explore Latin Jazz and Latin Music



4. Gloria Estefan

Gloria Estefan is a Cuban-American singer who brought the sounds of Latin music into the pop mainstream with her band Miami Sound Machine. Many Cubans emigrated to Miami during the 1960s and 70s and it has become a centre for Latin music since then.

Rhythm Is Gonna Get You:

[Rhythm Is Gonna Get You](#)

2. Rhythm Section

In traditional Son music (the antecedent of Cuban Salsa) the rhythm section mainly comprises:

- Acoustic Guitars (including the Cuban Tres)
- Acoustic Bass, played with the fingers as in jazz
- Percussion Instruments (see below)

The bass, guitar and percussion play interlocking patterns that work together to communicate the groove. The bass is centred around the roots of the chords and the guitars play patterns on top of this that fill out

the rest of the harmony. All of this creates the energy that makes the music ideal to dance to.

In Salsa, the rhythm section develops to include amplified instruments and normally comprises:

- Piano
- Electric or amplified acoustic bass
- Electric Guitar

Salsa grooves are more punchy

In Son and Salsa a variety of traditional Cuban percussion instruments are used including:

- Conga and Bongo drums
(played with the hands)
- A Cowbell (known just as a Bell)

Sing

Watch the accompanying YouTube video guide and learn this song about Latin music.

https://www.youtube.com/watch?v=b.c...?e=5ORFc_D4V_0

THE KEY TO LIFE

Way down in old Havana, there's music all a-round
A joyful groove to make you move:
you can't escape the sound,
Of Mambo, Son and Salsa, Of Rumba, Chachacha.
And the clave will make you sway to the rhythm in the ground.

CHORUS

On the street, sing, be happy!
Feel the beat, that's the key to life!